

LA FANCIULLA DEL WEST

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Music by Giacomo Puccini



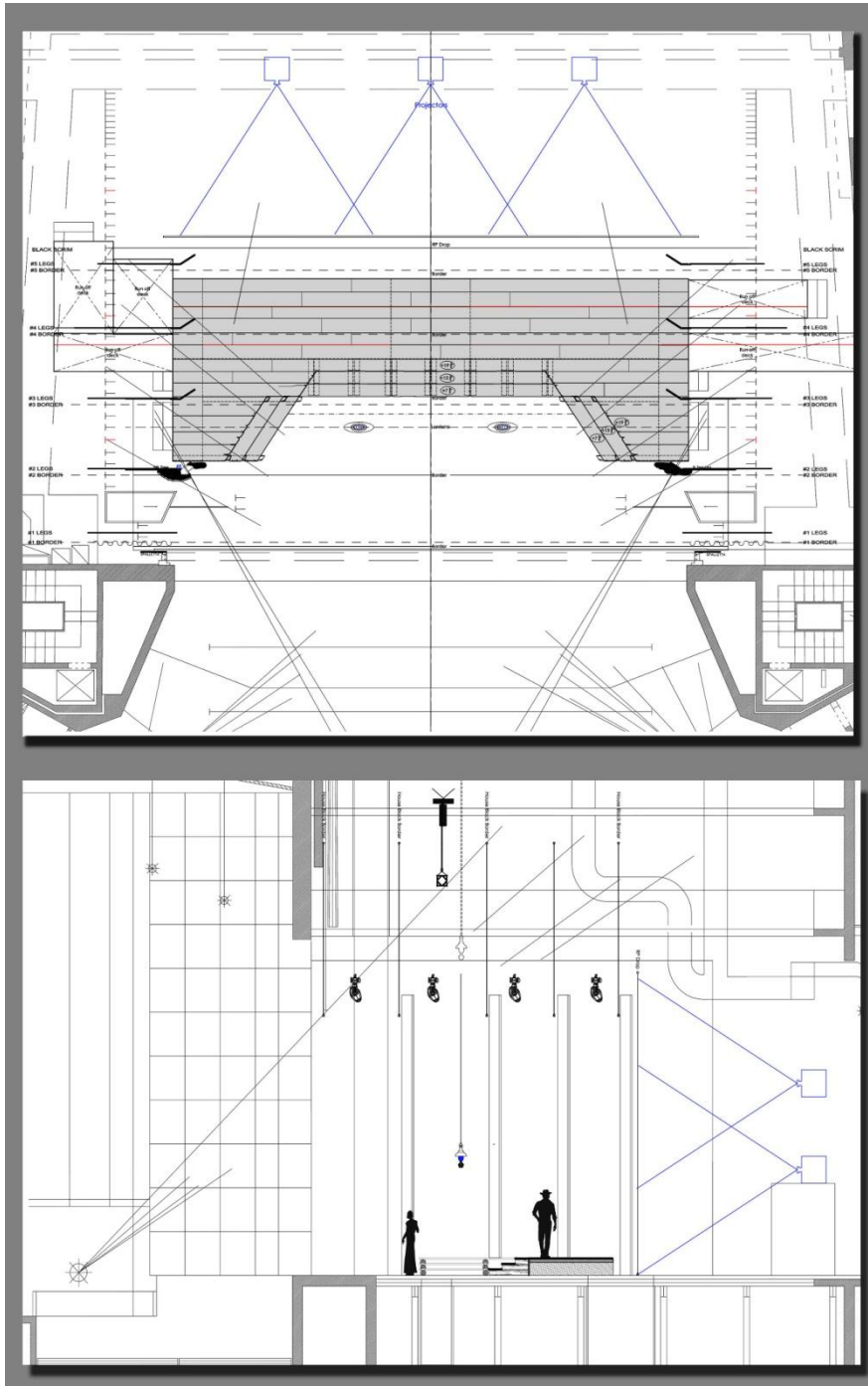
Director: *Ivan Stefanutti*  
Set designer: *Ivan Stefanutti*  
Costume designer: *Ivan Stefanutti*  
Video projections: *Michael Baumgarten and Ivan Stefanutti*  
Lightdesigner: *Michael Baumgarten*

Ownership of set and costumes: OperaCarolina di Charlotte, Teatro del Giglio di Lucca, Teatro Lirico di Cagliari, New York City Opera.

The show went on stage in Charlotte, OperaCarolina 2017, New York, NYCOpera 2017, Cagliari, Teatro Lirico 2017, Lucca, Teatro del Giglio 2017, Pisa, Teatro Verdi 2018, Ravenna, Teatro Alighieri 2018, Modena, Teatro Comunale and Livorno Teatro Goldoni 2018



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SO

### **METIMES ONE MUST PLAY, AND PLAY DIRTY**

When the environment gets extreme, masks are dropped and true faces are shown. It is the time when you allow any emotion to find its way and reveal itself. One overcomes the shame. Those who discover they cannot live away from home burst into tears. Those who wish a person to be theirs can use every lawful and unlawful means to have them.



One

becomes a cheat to save your own man. The cheating is no longer a crime if it is only a means to protect the beloved. The same protagonist might be called, using the contemporary expression, "politically incorrect", but unquestionably true, real! She is willing to become a fugitive for love and nothing will stop her. The narration takes us to carefully observe the characters, almost in a psychoanalytical way. The antagonists show various nuances and an unpleasant behavior might only represent the reaction to the suffering. No one is born with a heart of stone, ... but certain events do harden you as a person. Life is life and it does not always go the way we would wish it to. Sometimes legacies are heavy, unexpected and, above all, unwanted. Sometimes one must play, and play dirty But precisely because we recognize the honesty of the characters, we are moved by their singing. Finally, the "Girl" can also be read as a declaration of affection for that kind of humanity that is destined to fight and will never win, but when it gets to be itself, it always wins.

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